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he has always maintained a spotless purity of character ; and if he has lived to enjoy the appreciation of his merits by the publick, and to receive more magnificent pecuniary rewards for his works than any other artist, envy itself will be disarmed, when it is considered that these rewards and this admiration are given to a man, whose genius seems brighter at the close of life, and who, bordering on fourscore, still composes with all the fire of youth, and labours with all the assiduity of manhood. Of his merits, as a painter, we do not now mean to speak, his colouring is doubtless defective, but his drawings, his sketches, and these are the trials of genius, are, we believe, admitted by all to be surpassed by no artist of his time.

This work is an interesting one, but we object to its style ; the anecdotes of Mr. West's life might be so spoken of, if he were dead ; but in his lifetime many of the expressions are misplaced. What would be only justice, "*post mortem*," will, during his lifetime, be apt to implicate him in Mr. Galt's want of taste, and give to some of the passages an appearance of inflated vanity.



*M. Tullii Ciceronis Opera Omnia, etc. etc. Tom. XX.
Bostoniæ, Wells et Lilly.*

WE have, on a former occasion, written a few lines to call the attention of all the friends of classick learning, to this honourable undertaking of our publishers ; which is now in an advanced state, by the publication of the present volume, which completes the works of Cicero. Their original design was to produce an entire edition of the Latin Classics. We hope the patronage of the publick will enable them to carry it into execution. Though this edition consists of only seven hundred and fifty copies, yet in so voluminous a work, a considerable capital is involved, as the aggregate of Cicero, alone, amounts to fifteen thousand volumes. It is their intention to commence the publication of Tacitus, from the text of Oberlin, the next spring, under the liberal patronage of the University at Cambridge, to whom they have been already much indebted. It is worthy of remark,

that this is the only literary institution, which, as a body, have countenanced this enterprise. Is there not something of lukewarmness towards classick literature, in thus neglecting an exertion in the cause which they are all instituted to support? Would not all the Colleges in the United States act with policy, as well as liberality, in subscribing for a few sets of this first American edition of the Classics, which they might present as rewards to their distinguished students? Booksellers are sometimes, and no doubt justly, accused of publishing trash, as managers of theatres are reproached with bringing out pantomimes and mere spectacles; but the publick taste directs in all these cases, and all who minister towards it in any way, must consult its wishes. An arduous attempt has here been made, to publish a series of works of sterling value; if those who know how to appreciate, feel nothing but indifference towards it, they must not blame booksellers if they consult their own interest, and publish only the ephemeral productions, which are alone relished by the sickly taste of the publick.

We shall make only one additional suggestion, which those who have any acquaintance with the *bibliomania*, will know to be well founded; this is the *first* American edition, and is a very small as well as a very correct one; it will therefore from this circumstance, have a peculiar value hereafter; and as works of this kind have a solid, permanent value, all over the world, there can never be a loss in investing money in books of this description; they always command a certain price.